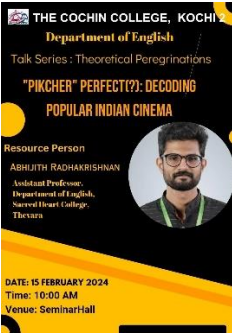



Program Report
(1 June 2023- 31 May 2024)
Talk Series- Theoretical Peregrinations
12 February 2024

SI No		
1	Name of the Program	Theoretical Peregrinations
2	Online/Offline	Offline
3	Date	12 February 2024
4	Time	10.00 pm
5	Organised by	Department of English
6	Resource person/persons	Mr. Abhijith Radhakrishnan Assistant Professor Dept. of English S.H. Thevara(East Campus)
7	Coordinator/convenor	Ms. Navya Chandran
8	Organising Committee	C.S. Prabha, Dr. Remya M.L
9	Financial Assistance	Nil
10	No of students participated	111
11	No of Faculty Participated	12
12	Public Participation (if any)	0
13	Detailed Report	Abhijith Radhakrishnan delivered an insightful talk on the evolving landscape of Indian popular cinema, delving into new trends, subtle nuances, and shifting viewership patterns. Beginning with an introduction to the rich history and diversity of Indian cinema, Abhijith highlighted recent trends such as the rise of content-driven narratives and the blurring of boundaries between regional and mainstream cinema. He also addressed the concerning rise in violence in movies and its impact on storytelling, along with the portrayal of toxic masculinity and its implications for societal norms. Abhijith further explored the role of camera angles in conveying thematic elements and enhancing audience engagement. Supported

		<p>by case studies and examples from recent Indian films, his presentation showcased how filmmakers are experimenting with genres and narratives to cater to evolving audience sensibilities. The interactive Q&A session allowed attendees to engage with Abhijith, fostering discussions on key points and inspiring exploration of new dimensions of storytelling and filmmaking within the Indian context. The positive reception from participants underscored the talk's impact in enriching understanding of Indian cinema's cultural significance and enduring appeal.</p>
14	<p>Paste a clear screenshot (image) of the brochure. Date, title etc should be legible One image in one row, if more than one image add rows below and paste</p>	
15	<p>Paste list of participants (image)- one image in one row, if more than one image add rows below and paste</p>	 DocScanner 15 Feb 2024 2-27 pm.pdf
16	<p>Paste relevant photos of the program (if online, photo with date)- one image in one row, if more than one image add rows below and paste</p>	