

# DEPARTMENT OF ENGLISH

## M.A. English

### PROGRAM OUTCOMES (PO)

#### **PO1: Advanced Knowledge and Understanding**

Graduates will possess an in-depth understanding of fundamental and advanced concepts across various disciplines, enabling them to apply this knowledge to solve complex problems and conduct innovative research. This encompasses advanced mathematical techniques, theoretical and classical physics, and comprehensive understanding in fields such as condensed matter physics, statistical mechanics, and thermodynamics.

#### **PO2: Analytical and Problem-Solving Skills**

Graduates will develop strong analytical skills, allowing them to critically assess and solve problems using various methodologies. They will be adept at utilizing mathematical and computational techniques, including numerical analysis, algorithm development, and programming, to model and solve intricate problems in their respective fields.

#### **PO3: Research Proficiency and Methodological Expertise**

Graduates will be equipped with advanced research skills, including literature review, research design, data collection, analysis, and interpretation. They will be capable of conducting independent research, presenting findings, and contributing to the academic community through publications and conferences.

#### **PO4: Experimental and Practical Skills**

Graduates will demonstrate proficiency in conducting advanced experiments, utilizing modern laboratory techniques, and adhering to safety protocols. They will be skilled in error analysis, data validation, and the application of practical knowledge to verify theoretical concepts.

#### **PO5: Computational and Numerical Proficiency**

Graduates will develop expertise in computational methods and numerical techniques, enabling them to perform simulations and solve complex problems in physics, mathematics, and other related fields. This includes proficiency in programming languages and software tools relevant to their discipline.

#### **PO6: Interdisciplinary Integration and Application**

Graduates will integrate knowledge from various disciplines to address complex research questions and practical challenges. They will be able to apply concepts from fields such as genetics, bioinformatics, physiology, and immunology to interdisciplinary problems, fostering innovation and collaboration.

**PO7: Communication and Presentation Skills**

Graduates will enhance their communication skills, both written and verbal, to articulate complex concepts clearly and concisely. They will be proficient in presenting research findings, conducting seminars, and participating in comprehensive viva voce examinations.

**PO8: Professional Development and Ethical Practices**

Graduates will demonstrate professional development, ethical practices, and a commitment to lifelong learning. They will be prepared for professional roles in academia, industry, and beyond, with an understanding of the ethical implications of their work and the importance of continuous professional growth.

**PO9: Cultural Sensitivity and Global Awareness**

Graduates will cultivate cultural sensitivity and global awareness by engaging with diverse perspectives and traditions. They will appreciate the richness and diversity of their field, enabling them to navigate cultural differences with empathy and understanding.

**PO10: Strategic Decision-Making and Management Skills**

Graduates will develop strategic decision-making and management skills, enabling them to evaluate financial, organizational, and marketing strategies effectively. They will be adept at financial analysis, investment management, and applying quantitative techniques to support strategic decisions.

**PO11: Adaptability to Emerging Trends and Technologies**

Graduates will stay abreast of the latest trends and developments in their field, including emerging technologies and contemporary tools. They will be prepared to adapt to new advancements and incorporate innovative techniques into their research and professional practice.

**PO12: Environmental and Societal Impact Awareness**

Graduates will be aware of the environmental and societal impacts of their work, promoting sustainability and responsible practices. They will be equipped to contribute to conservation efforts, environmental management, and the development of solutions that address societal challenges.

# Program Specific Outcomes (PSO)

Program Specific Outcomes (PSO)	Students will be able to.....	Mapped Program Outcomes (PO)
Historical and Cultural Literacy	demonstrate an understanding of the major themes, socio-political contexts, and cultural significance of English literature from ancient times to modern periods, enabling them to critically analyze literary texts within their historical and cultural frameworks.	PO1, PO9
Literary Analysis and Interpretation	develop advanced skills in literary analysis and interpretation, allowing them to access and understand the complexities of literary texts, including their themes, ideologies, and narrative structures, across different historical periods and cultural contexts.	PO1, PO2, PO3
Critical Thinking and Theoretical Engagement	engage critically with literary theories and theoretical frameworks, enabling them to evaluate texts from multiple perspectives and to articulate their own interpretations and analyses informed by a range of theoretical approaches.	PO2, PO3, PO6

<p>Interdisciplinary Understanding</p>	<p>demonstrate interdisciplinary understanding by integrating insights from literary studies with related disciplines such as history, linguistics, cultural studies, and gender studies, enabling them to explore literature in its broader socio-cultural and historical contexts.</p>	<p>PO6, PO1</p>
<p>Research Proficiency and Scholarly Communication</p>	<p>develop proficiency in research methodologies, project writing, and scholarly communication, enabling them to conduct independent research, present findings effectively in academic settings, and contribute to the ongoing scholarly discourse in the field of English studies.</p>	<p>PO3, PO7</p>
<p>Cultural Sensitivity and Global Awareness</p>	<p>cultivate cultural sensitivity and global awareness by engaging with diverse literary traditions, perspectives, and voices, enabling them to appreciate the richness and diversity of world literature and to navigate cultural differences with empathy and understanding.</p>	<p>PO9, PO1</p>

<p>Professional Development and Presentation Skills</p>	<p>enhance their professional development and presentation skills through seminars, projects, and viva sessions, enabling them to communicate effectively, collaborate with peers and experts, and pursue further academic or professional opportunities in the field of English language and literature.</p>	<p>PO8, PO7</p>
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## Course Outcomes(CO)

Course	Course Outcome (CO)	Bloom's Taxonomy	Mapped PSO
Up until Chaucer: Early Literatures in English	CO1: To make sense of the major themes in Ancient and Medieval English literature as an expression of Anglo-Saxon culture.	Understanding	PSO1
	CO2: To equip students to access and understand the personal experiences of people living in society very different from our own.	Understanding	PSO1
	CO3: To give a bird's eye view of literature of the Anglo-Saxons.	Understanding	PSO1
	CO4: To standardise the creative consolidation initiated by Chaucer and his peers.	Applying	PSO1
	CO5: Understand the significance of Chaucer and his contemporaries in giving English Literature a purpose and identity of its own.	Analyzing	PSO1
Literatures of the English Renaissance	CO1: To introduce Literatures of English Renaissance within various historical contexts.	Understanding	PSO1
	CO2: To learn the socio-political and economic reasons conducive to the creation of Renaissance literatures.	Understanding	PSO1
	CO3: To understand the influence of literary luminaries like Shakespeare and Marlowe over time.	Analyzing	PSO2
	CO4: To imbibe the true spirit of Renaissance and Humanism.	Understanding	PSO1
Literatures of the English Revolution/Enlightenment	CO1: To familiarise the learner with literary texts of late seventeenth and eighteenth century.	Understanding	PSO1

	CO2: To draw upon the significant social and political developments of the times.	Understanding	PSO1
	CO3: To introduce the learners to the philosophy of the Enlightenment.	Understanding	PSO1
	CO4: To understand the perspectival shift manifested in the transitional literature.	Analyzing	PSO1
19th Century English Literatures	CO1: Familiarize students with the fundamental premises of Romantic Movement as well as Victorian literature.	Understanding	PSO1
	CO2: To understand the theoretical and ideological framework of the period.	Understanding	PSO1
	CO3: Get acquainted with the best novels in English language.	Analyzing	PSO2
	CO4: To understand the shift to Victorian Sensibility from Romantic Sensibility.	Analyzing	PSO1
Literary Criticism	CO1: To familiarise students with key concepts and texts of literary criticism.	Understanding	PSO3
	CO2: To provide theoretical familiarity with the range, approaches and mechanics of critique.	Applying	PSO3
	CO3: To help students to recognize the historical, political and aesthetic dimensions of the growth of literary criticism.	Analyzing	PSO3
	CO4: To familiarise issues like canon formation, evolution of the genres and methods of literary analysis.	Analyzing	PSO3

Modernity and Modernism	CO1: To familiarise students with the literary trends of the early twentieth century.	Understanding	PSO1
	CO2: To understand the sensibility of literary modernism in the wake of the World War.	Understanding	PSO2
	CO3: To understand the reaction of literary world against Romanticism and Victorianism.	Analyzing	PSO1
	CO4: To learn poetry of World War I.	Understanding	PSO2
	CO5: To discuss movements like Avant Garde, the Pink Decade and so on.	Understanding	PSO2
Postmodernism and Beyond	CO1: To be familiarised with the eclectic dimensions of postmodern thought as reflected in these literary works in which the boundaries that demarcate the different genres are often blurred.	Understanding	PSO3
	CO2: Such literature eludes fitting into the rigid frames of nomenclature and rejects the concepts of objectivity, absolute truth and the notion of the stratification into the high and the low culture.	Understanding	PSO3
	CO3: Keenly perceptive and critical of the underlying ideologies that nurture oppressive institutions.	Analyzing	PSO3
	CO4: Emphasis is on acknowledging the heterogeneity of thought and articulation.	Analyzing	PSO3
American Literature	CO1: To introduce the most important branch of English literature of the non-British tradition.	Understanding	PSO1



	CO2: To provide an overview of the processes and texts that led to the evolution of American literature as an independent branch or school of literature.	Understanding	PSO1
English Language History and Contemporary Linguistics	CO1: To introduce basic concepts of Linguistics.	Understanding	PSO2
	CO2: Introduction to History of English Language.	Understanding	PSO2
	CO3: To acquire knowledge of different branches of linguistics: Psycholinguistics, Social Linguistics, Applied Linguistics.	Understanding	PSO2
	CO4: Understanding of Semantics Morphology and Syntax.	Understanding	PSO2
	CO5: Studying Phonetics and Phonology provides insight into sound system of English language.	Understanding	PSO2
Thinking Theory	CO1: Introduce students to core aspects of literary theory.	Understanding	PSO3
	CO2: Provide exposure to current developments in this domain.	Understanding	PSO3
Reading India	CO1: To provide insight to the historical cultural and literary heritage of India by acquainting the students with major movements and figures of Indian Literature in English.	Understanding	PSO4
	CO2: Discusses the questions of language, nation and aesthetics.	Understanding	PSO4
	CO3: Differences in the thematic and stylistic aspects between pre-Independence and post-independence periods will be studied in detail.	Analyzing	PSO4

	CO4: Problem of modernisation in Indian writing in English, the diaspora and the quest for identity will be focused.	Analyzing	PSO4
	CO5: A close study of select literary texts including translations acquaints the students with the cultural diversity of the country as well as Indian philosophy reflected in these writings.	Analyzing	PSO4
Post Colonial Fiction	CO1: To introduce the students to the discursive nature of colonialism.	Understanding	PSO4
	CO2: To familiarise the students with the counter discursive impulses of post-colonial theory.	Understanding	PSO4
	CO3: Introduce them to postcolonial narratives.	Understanding	PSO4
Body, Text and Performance	CO1: The interface between the verbal and the visual is the area under discussion here.	Understanding	PSO4
	CO2: Drama, Theatre, Body, Performance and performativity need to undergo close scrutiny here.	Understanding	PSO4
	CO3: The way the aspects of power and powerlessness are constructed and performed have to be analyzed.	Analyzing	PSO4
	CO4: Theatres, dealing with issues like gender, ethnicity, caste etc. need to be introduced.	Understanding	PSO4
	CO5: Anti-Aristotelian notions like Alienation Effect, modern dramatic modes like Comedy of Menace, the techniques of cinematic adaptations, etc. are also to be discussed in connection with the texts.	Understanding	PSO4

	CO6: Other performance patterns like dance, performance in the form of gender/transgender/autobiography have also to be seriously considered within the gamut of this paper.	Understanding	PSO4
Literature and Gender	CO1: To highlight the historic, thematic and cultural concerns that literature attempts against the backdrop of gender issues.	Understanding	PSO4
	CO2: Gender issues are examined paying special attention to political, religious and social issues that shape gender relations.	Understanding	PSO4
	CO3: Gender is encouraged to be viewed as a fluid rather than a fixed hetero-normative male-female concept.	Analyzing	PSO4
Ethics in/as Literature	CO1: To familiarise with certain 'ethics' that narrative fiction has adopted across centuries.	Understanding	PSO4
	CO2: To introduce the various ethical and formal choices that schools, influences and narrative devices have upheld.	Understanding	PSO4
	CO3: To understand how narrative fiction has been shaped into its present expressive plurality.	Analyzing	PSO4
	CO4: To know how fiction has dealt with issues of disabilities and environment.	Understanding	PSO4
Cultural Studies	CO1: To introduce students to certain interpretive strategies commonly employed in Cultural Studies.	Understanding	PSO4

	CO2: Emphasis is on overt interdisciplinary approaches to exploring how cultural processes and artefacts are produced, shaped, distributed, consumed and responded to in diverse ways.	Understanding	PSO4
Post Colonial Poetry	CO1: To introduce the students to the diversity of poetry from the erstwhile colonies of the European Colonial Empires.	Understanding	PSO4
	CO2: To clear the ground from where the student can see how, beyond the general discursive constellations, there are regional specifics that 'in a hybrid mode' negotiate issues of sovereignty, language, race, gender, identity and place.	Analyzing	PSO4
Modern European Fiction	CO1: To familiarize students with the evolution of European Fiction over the latter half of the 19th and early 20th century.	Understanding	PSO4
	CO2: To acquaint the students with some of the major movements that shaped the growth of the European novel.	Understanding	PSO4
	CO3: To familiarize the students with the writings of major novelists belonging to France, Germany, Russia, Greece, Italy and Austria spanning movements as varied as realism, existentialism, naturalism and postmodernism.	Analyzing	PSO4
Modern European Drama	CO1: To familiarize the student with modern European Drama in terms of topics, perspectives, and dramatic literature.	Understanding	PSO4
	CO2: To acquaint the student with the social and cultural contexts that inform modern European Drama.	Understanding	PSO4

Indian Poetics: Theories and Texts	CO1: The eight major schools of Indian Aesthetics are to be introduced.	Understanding	PSO4
	CO2: The two cardinal schools viz. Rasa and dhvani are to be discussed in detail.	Understanding	PSO4
	CO3: Issues like the ideological ramifications of the erotic sentiment as a tool for the containment of women, the heroic sentiment as a mechanism for authenticating kingship and social stratification, the distinction of language into Sanskrit for noble men and Prakrit for menial characters and women, the division of space into domestic and exterior and its significance in the domestication of women, the significant absence of women (with the possible exception of Avvayyar) etc. are to be highlighted.	Analyzing	PSO4
	CO4: Texts have to be discussed in the light of the theories.	Applying	PSO4
	CO5: Questions pertaining to the dominant aesthetic sentiment, the suggestive potential of the language of the text, and so on need to be raised.	Analyzing	PSO4
Project/Viva/ Seminar Presented	CO1: To expose students to the theory and mechanics of project writing.	Understanding	PSO5
	CO2: Formulate a topic and write the project observing the conventions of writing.	Applying	PSO5
	CO3: Students will be familiarised with definition and scope of research, research in language and literature, research mechanics, different style sheets and the actual writing of the research project.	Analyzing	PSO5

	CO4: A paper to be presented on a topic related to English/Cultural Studies at a National/International Seminar.	Applying	PSO5
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